

Li Li Ren uses tactile materials, ranging from the soft to the hard and heavy, to create intimate narratives in space. She is interested in the psychological effects of human scale and bodily forms, unfolding personal narratives that evoke emotions and feelings. The seemingly absurd and dreamlike forms of her sculptures provide a mode of escapism, transporting viewers to a place where the real and imagined merge, their separation becoming insignificant.

Ren lives and works in London, where she gained her BA in Fine Art from Central Saint Martins, University of the Arts London, in 2010, and her MA in Sculpture from the Royal College of Art, London, in 2017. Solo exhibitions include: *Sunset as Burning Bruise*, Magician Space, Beijing (2022) and *Frantumaglia*, Qimu Space, Beijing (2021). Group exhibitions include: *Frieze Sculpture*, London (2023); *Home is where the haunt is*, X Museum, Beijing (2023); *Sculptural vibe cutting through (in) accessible sites*, Gravity Art Museum, Beijing (2023); *Into My Arms*, Sherbet Green (2023); *Memorias del subdesarrollo*, Qimu Space, Beijing (2021); *In/Out*, Guardian Art Center, Beijing (2020); *Silence in Violence*, Spectrum Art Space, Shanghai (2018); and Camden Arts Centre, London (2017).